# MACKENZIE **CRAIG**

## CREATIVE DIRECTOR

## **ABOUT ME**

I direct creative things.

From NYC to LA, from magazines to an MBA and a pivot into marketing & branding, and from Photo Intern to Creative Director---I am a seasoned professional who believes that looks matter and ideas are only as good as how well they can be conveyed. Strong creative is a powerful tool, and I'm excellent at cutting through the noise to deliver purpose-driven creative that moves the needle. It's been called 'The Mack Touch'...

## **EDUCATION**

#### **Cornell University**, 2008 **Bachelors** in English

Vanderbilt University, 2020 Masters in Business Administration

## SKILLS

Shoot Production Art Direction + Execution Brand Identity + Messaging Licensing & Retail Partnerships Branding & Sales Decks Website Design Copy Writing Adobe Creative Suite Written & Verbal Communication

## WORK EXPERIENCE

#### **Creative Director**

#### LATIN WORLD ENTERTAINMENT, SOFIA VERGARA | LOS ANGELES, CA

- Oversaw omnichannel creative and visual direction across a celebrity's personal and partner brands.
- Managed social planning and execution, digital strategy, freelance roles, and agency collaborations.
- Worked closely with retail & licensing partners to support, and drive sales.
- Developed and defined brand objectives and goals from both a visual and business perspective.
  - Designed assets, wrote copy, produced still & video shoots, built outreach decks, led all creative.
    Managd daily communication and approvals directly with talent.

#### **Group Photography Director**

FOOD & WINE AND COOKING LIGHT | BIRMINGHAM, AL

- Helped rebuilt the Food & Wine brand & execute the publication's transition from NYC to AL
- Led team of 3 to manage all photography across two national titles simultaneously.
- Oversaw budgets, workflow, visuals, and freelance teams while collaborating with a crossfunctional group of managers to execute editorial decisions and brand development.
- Liased with in-house production hub, balancing competing needs and mitigating conflict.
- Ran 2-4 photoshoot sets per day.

#### Photo Editor, Photography Director

#### COUNTRY LIVING | BIRMINGHAM, AL

- Recruited freelance talent from atypical backgrounds to meet corporate cost-cutting goals while maintaining the quality of content necessary for a national publication.
- Translated story ideas into creative concepts for freelancers & oversaw execution on photo shoots. • Supervised, mentored, and trained the Associate Photo Editor.
- Directed all photo projects & guided visual redesign aimed at extending brand to
- younger audiences. Émployed a system of visual collaboration to facilitate clearer communication and brainstorming.

#### **Deputy Photo Editor**

#### EVERYDAY WITH RACHAEL RAY | NEW YORK, NY

- Produced, directed, and managed feature stories on location with crews of more than 40 people. Identified & researched emerging photographers and stylists in the industry; hired beyond the usual scope of contributors to establish continued relevance and innovative photography ideas.
- Implemented visual story ideas and established creative ownership of specific stories and sections.
- Produced complex editorial shoots that included casting, scouting, hair, makeup, wardrobe, props, food styling, and photography.
- Built a more vigorous budgeting system, issued photography contracts, and fielded usage inquiries.

## **GRADUATE WORK**

MATTEL, INC., MBA Intern, U.S. Boys Marketing (Action Figures) | El Segundo, CA SHORE CAPITAL PARTNERS, Branding Consultant | Nashville, TN TEACHING ASST., Launching the Venture & Managerial Statistics, MBA/EMBA

#### **P**: 203 536 9707

- E : MACKENZIE.A.CRAIG@GMAIL.COM
- W: WWW.MACKENZIECRAIG.COM
- S: @MACKSIZEBARBIE

2017-2018

2014-2016

2009-2014

2020-2022

## MACKENZIE CRAIG

CREATIVE DIRECTOR

## AWARDS

**2018 I SPD FINALIST, PHOTO & DESIGN** Cooking Light and Food & Wine

**2018 | EDDIE AWARDS, FULL ISSUE WINNER** Food & Wine March 2018: The Photography Issue

**2018 I ASME AWARDS, BEST COVER WINNER** Food & Wine March 2018: The Photography Issue

## ACTIVITIES

**Graduate Teaching Assistant** Launching the Venture I & Managerial Statistics for MBA and EMBA programs

**Owen Venture & Entrepreneurship Club** Pitch competitions, investor networking

**Rescue Shelter Volunteer** Foster home for dogs in need

## HOBBIES & INTERESTS

Painting, Photography, & Drawing Vintage Fashion & Thrifting Party Planning & Swag Design Baking Carb-y Things Building Furniture Cool Typography Phoneless Dog Walks Paint-by-Number Kits Binging Well-Written Shows

- **P**: 203 536 9707
- E : MACKENZIE.A.CRAIG@GMAIL.COM
- W: WWW.MACKENZIECRAIG.COM
- S: @MACKSIZEBARBIE

## REFERENCES

NANCY OVERFIELD President, Licensing Latin World Entertainment

**P:** 817.832.0609 **E:** nancy@latinwe.com

### ALEXANDRA BORT

SVP, Global Business Development Latin World Entertainment

P: 310.901.5222 E: alexandra@latinwe.com

#### **KIMBERLY KREUZBERGER**

Founder, Investor, Advisor Pivot Projects

P: 917.903.5454 E: kim@pivotprojects.com

### **HUNTER LEWIS**

Editor-in-Chief Food & Wine

P: 347.407.3626 E: hunter.lewis@meredith.com

#### **MICHAEL BURCHAM**

Professor of Entrepreneurship Vanderbilt University

P: 615.400.7662 E: michael@michaelburcham.com